

"IT'S OH, SO NICE".

1ST Eb ALTO SAX

by SAMMY NESTICO

MEDIUM

7

(A)

(B)

(C)

(D)

(E)

The musical score consists of ten staves of music. The notation includes various notes, rests, and articulation marks such as accents and slurs. Performance instructions include dynamics like *ff* and *f*, and articulation like *SOFTLY* and *SOFT*. Chord symbols are circled and labeled: **F**, **G**, and **H**. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score is written in a single system with ten staves.

"IT'S OH, SO NICE"

2ND B^b TENOR SAX

by SAMMY NESTICO

MEDIUM

7

(A)

2ND BP TENOR SAX — Pt. 2

"IT'S ON, SO NICE"

1

2

SOFTLY

(F)

1

3

SOFT

(G) SOFT

f

1

(H)

(N)

(N)

1

"IT'S OH, SO NICE".

3RD Eb ALTO SAX

by SAMMY NESTICO

MEDIUM

The musical score is written for a 3rd Eb Alto Saxophone in a medium tempo. It consists of five sections, labeled A through E, each on a separate staff. The key signature is one flat (Bb) and the time signature is 4/4. Section A begins with a dynamic marking of *mp* and includes a circled 'A' above the staff. Section B features triplet markings and a circled 'B'. Section C starts with a circled 'C' and includes accents (^) over notes. Section D begins with a circled 'D' and includes a dynamic marking of *ff*. Section E starts with a circled 'E' and includes a circled '1' above the staff. Performance instructions include *Soli* markings in sections A, B, and C. The score also includes various musical notations such as slurs, accents, and dynamic markings.

352 E♭ ALTO SAX - Pt. 2

"IT'S ON, SO NICE"

1

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A first ending bracket labeled '1' spans the final two measures.

2

Softly

F

Musical staff 2: Treble clef, 4/4 time signature. The staff begins with a whole rest, followed by a half note. A second ending bracket labeled '2' spans the final two measures. The word 'Softly' is written above the staff, and a circled 'F' chord symbol is placed above the staff.

1

ff

3

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A first ending bracket labeled '1' spans the first measure. A dynamic marking 'ff' is placed below the staff. A triplet bracket labeled '3' is placed above the final three notes.

Soft

f

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking 'Soft' is placed above the staff, and a dynamic marking 'f' is placed below the staff.

G

Soft

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A circled 'G' chord symbol is placed above the staff, and the word 'Soft' is written above the staff.

f

1

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking 'f' is placed below the staff. A first ending bracket labeled '1' spans the final two measures.

H

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A circled 'H' chord symbol is placed above the staff.

ff

N

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking 'ff' is placed below the staff. A dynamic marking 'N' is placed above the final note.

1

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A first ending bracket labeled '1' spans the final two measures.

"IT'S OH, SO NICE"

4TH B♭ TENOR SAX

by SAMMY NESTICO

MEDIUM

7

(A)

4TH B♭ TENOR SAX — Pt. 2

"IT'S OH, SO NICE"

The musical score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and includes a fermata. The second staff starts with a second ending bracket labeled '2', includes the instruction 'Softly A', and features a circled 'F' above the staff. The third staff has a first ending bracket labeled '1' and ends with a fortissimo 'ff' dynamic. The fourth staff contains a triplet of eighth notes and ends with a fortissimo 'ff' dynamic. The fifth staff is marked 'SOFT' and includes a fortissimo 'f' dynamic. The sixth staff begins with a circled 'G' and is marked 'SOFT'. The seventh staff has a first ending bracket labeled '1' and includes a fortissimo 'ff' dynamic. The eighth staff features a circled 'H' and contains several flats with accents. The ninth staff includes a fortissimo 'ff' dynamic and a circled 'N'. The tenth staff has a first ending bracket labeled '1' and ends with a circled 'N'.

"IT'S OH, SO NICE"

5TH E^b BARITONE SAX

by SAMMY NESTICO

MEDIUM

8 (A) 8

7 Soli mp

1 (C)

1 (D) f

5 ff

(E) 1

5TH Eb BARITONE SAX — Pt. 2

"IT'S ON, SO NICE"

Musical staff 1: Treble clef, 4/4 time signature. Starts with a fermata over a quarter note, followed by eighth notes and a half note. A circled '1' is above the first measure.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a fermata over a quarter note, followed by eighth notes and a half note. A circled '5' is above the first measure, 'SOFTLY' is written above the staff, and a circled 'F' is above the final measure.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a fermata over a quarter note, followed by eighth notes and a half note. A circled '1' is above the first measure, and 'ff' is written below the final measure.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a fermata over a quarter note, followed by eighth notes and a half note. A circled '3' is above the first measure.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a fermata over a quarter note, followed by eighth notes and a half note. 'SOFT' is written above the first measure, and 'f' is written below the final measure.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a fermata over a quarter note, followed by eighth notes and a half note. A circled 'G' is above the first measure, and 'SOFT' is written below the staff.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a fermata over a quarter note, followed by eighth notes and a half note. 'f' is written below the first measure, and a circled '1' is above the final measure.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a fermata over a quarter note, followed by eighth notes and a half note. A circled 'H' is above the first measure.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a fermata over a quarter note, followed by eighth notes and a half note. 'f' is written below the first measure, and 'ff' is written below the final measure.

Musical staff 10: Treble clef, 4/4 time signature. Starts with a fermata over a quarter note, followed by eighth notes and a half note. A circled '1' is above the first measure, and a circled '1' is above the final measure.

"IT'S OH, SO NICE"

1ST B^b TRUMPET

by SAMMY NESTICO

MEDIUM

BUCKET MUTE A

mf

(A)

mp

(B)

(C)

OPEN

(D)

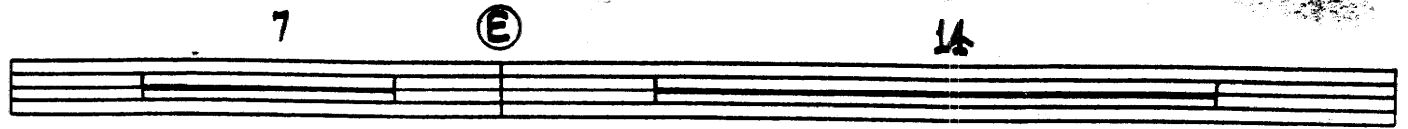
f

ff

1st B♭ TRUMPET — Pt. 2

"It's ON, SO NICE"

7 (E) 14



SOFTLY A (F) 1



ff



SOFT



(G) SOFT f



f



1



(H) A ff



1



"IT'S OH, SO NICE"

2ND B^b TRUMPET

by SAMMY NESTICO

MEDIUM

BUCKET MUTE

(A)

(B)

(C)

OPEN

(D)

f

ff

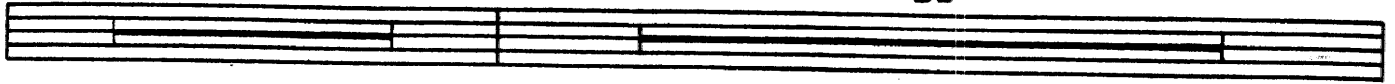
2ND B♭ TRUMPET — Pt. 2

"IT'S ON, SO NICE"

7

(E)

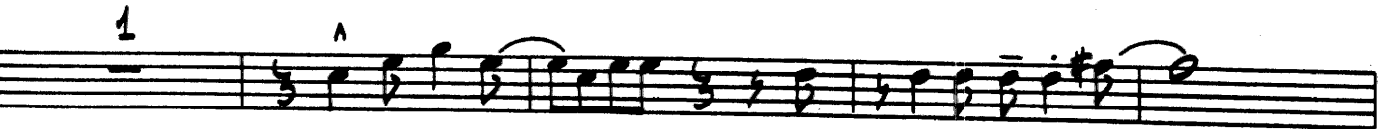
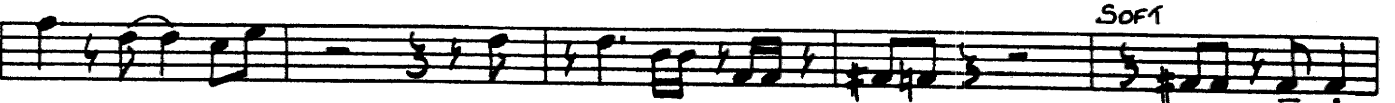
14



SOFTLY

(F)

1



(H)

1



"IT'S OH, SO NICE"

3RD B♭ TRUMPET

by SAMMY NESTICO

MEDIUM

BUCKET MUTE

(A)

(B)

(C)

(D)

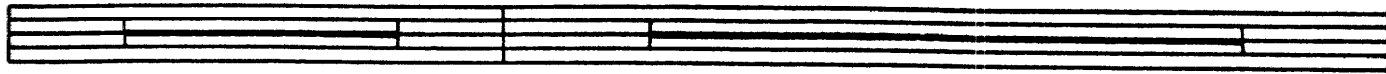
3RD B♭ TRUMPET — Pp. 2

"IT'S ON, SO Nice"

7

(E)

14

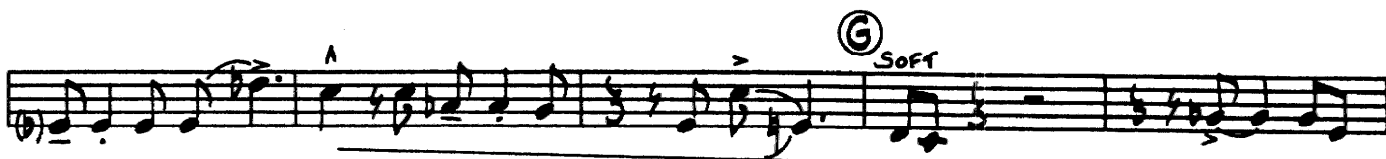
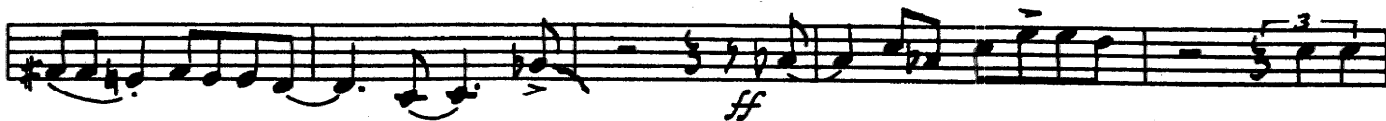


SOFTLY

A

(F)

1



"IT'S OH, SO NICE"

4TH B♭ TRUMPET

by SAMMY NESTICO

MEDIUM

BUCKET MUTE

4

(A)

2 (B)

3

OPEN 3 (C)

1

(D)

ff

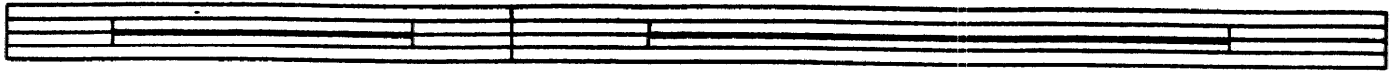
4th B♭ TRUMPET — Pg. 2

"IT'S OH, SO NICE"

7

Ⓔ

14

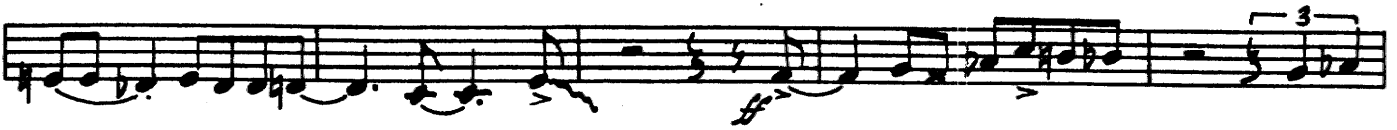


SOFTLY

^

Ⓕ

1

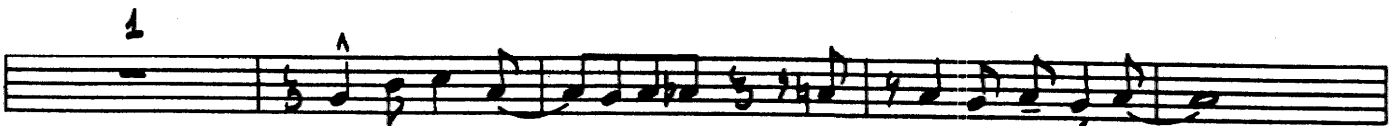


SOFT

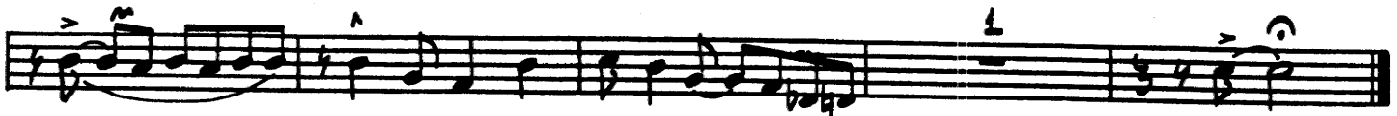
(b)



Ⓖ SOFT



1



"IT'S OH, SO NICE"

1st TROMBONE

by SAMMY NESTICO

MEDIUM

BUCKET MUTE 4

mf

mp

ff

1ST TROMBONE — PG 2

2ND TRB. — SOLO AD LIB. — FLINGER

"IT'S ON, SO NICE"

⑤

Bm7, EM, Eb7-3, Ab7, Db, Gm7-5, C7

Fm7, Bm, Bbm7, EM, Ab, SOFTLY A

⑥

SOFT, f, ⑦

⑧

"IT'S OH, SO NICE"

2ND TROMBONE

by SAMMY NESTICO

MEDIUM
BUCKET MUTE

4 2 (A) 2

(B) 1

OPEN 3 (C)

(D)

2ND TROMBONE — Pt. 2

① (E) (C) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z) (AA) (AB) (AC) (AD) (AE) (AF) (AG) (AH) (AI) (AJ) (AK) (AL) (AM) (AN) (AO) (AP) (AQ) (AR) (AS) (AT) (AU) (AV) (AW) (AX) (AY) (AZ) (BA) (BB) (BC) (BD) (BE) (BF) (BG) (BH) (BI) (BJ) (BK) (BL) (BM) (BN) (BO) (BP) (BQ) (BR) (BS) (BT) (BU) (BV) (BW) (BX) (BY) (BZ) (CA) (CB) (CC) (CD) (CE) (CF) (CG) (CH) (CI) (CJ) (CK) (CL) (CM) (CN) (CO) (CP) (CQ) (CR) (CS) (CT) (CU) (CV) (CW) (CX) (CY) (CZ) (DA) (DB) (DC) (DD) (DE) (DF) (DG) (DH) (DI) (DJ) (DK) (DL) (DM) (DN) (DO) (DP) (DQ) (DR) (DS) (DT) (DU) (DV) (DW) (DX) (DY) (DZ) (EA) (EB) (EC) (ED) (EE) (EF) (EG) (EH) (EI) (EJ) (EK) (EL) (EM) (EN) (EO) (EP) (EQ) (ER) (ES) (ET) (EU) (EV) (EW) (EX) (EY) (EZ) (FA) (FB) (FC) (FD) (FE) (FF) (FG) (FH) (FI) (FJ) (FK) (FL) (FM) (FN) (FO) (FP) (FQ) (FR) (FS) (FT) (FU) (FV) (FW) (FX) (FY) (FZ) (GA) (GB) (GC) (GD) (GE) (GF) (GG) (GH) (GI) (GJ) (GK) (GL) (GM) (GN) (GO) (GP) (GQ) (GR) (GS) (GT) (GU) (GV) (GW) (GX) (GY) (GZ) (HA) (HB) (HC) (HD) (HE) (HF) (HG) (HH) (HI) (HJ) (HK) (HL) (HM) (HN) (HO) (HP) (HQ) (HR) (HS) (HT) (HU) (HV) (HW) (HX) (HY) (HZ) (IA) (IB) (IC) (ID) (IE) (IF) (IG) (IH) (II) (IJ) (IK) (IL) (IM) (IN) (IO) (IP) (IQ) (IR) (IS) (IT) (IU) (IV) (IW) (IX) (IY) (IZ) (JA) (JB) (JC) (JD) (JE) (JF) (JG) (JH) (JI) (JJ) (JK) (JL) (JM) (JN) (JO) (JP) (JQ) (JR) (JS) (JT) (JU) (JV) (JW) (JX) (JY) (JZ) (KA) (KB) (KC) (KD) (KE) (KF) (KG) (KH) (KI) (KJ) (KK) (KL) (KM) (KN) (KO) (KP) (KQ) (KR) (KS) (KT) (KU) (KV) (KW) (KX) (KY) (KZ) (LA) (LB) (LC) (LD) (LE) (LF) (LG) (LH) (LI) (LJ) (LK) (LL) (LM) (LN) (LO) (LP) (LQ) (LR) (LS) (LT) (LU) (LV) (LW) (LX) (LY) (LZ) (MA) (MB) (MC) (MD) (ME) (MF) (MG) (MH) (MI) (MJ) (MK) (ML) (MM) (MN) (MO) (MP) (MQ) (MR) (MS) (MT) (MU) (MV) (MW) (MX) (MY) (MZ) (NA) (NB) (NC) (ND) (NE) (NF) (NG) (NH) (NI) (NJ) (NK) (NL) (NM) (NN) (NO) (NP) (NQ) (NR) (NS) (NT) (NU) (NV) (NW) (NX) (NY) (NZ) (OA) (OB) (OC) (OD) (OE) (OF) (OG) (OH) (OI) (OJ) (OK) (OL) (OM) (ON) (OO) (OP) (OQ) (OR) (OS) (OT) (OU) (OV) (OW) (OX) (OY) (OZ) (PA) (PB) (PC) (PD) (PE) (PF) (PG) (PH) (PI) (PJ) (PK) (PL) (PM) (PN) (PO) (PP) (PQ) (PR) (PS) (PT) (PU) (PV) (PW) (PX) (PY) (PZ) (QA) (QB) (QC) (QD) (QE) (QF) (QG) (QH) (QI) (QJ) (QK) (QL) (QM) (QN) (QO) (QP) (QQ) (QR) (QS) (QT) (QU) (QV) (QW) (QX) (QY) (QZ) (RA) (RB) (RC) (RD) (RE) (RF) (RG) (RH) (RI) (RJ) (RK) (RL) (RM) (RN) (RO) (RP) (RQ) (RR) (RS) (RT) (RU) (RV) (RW) (RX) (RY) (RZ) (SA) (SB) (SC) (SD) (SE) (SF) (SG) (SH) (SI) (SJ) (SK) (SL) (SM) (SN) (SO) (SP) (SQ) (SR) (SS) (ST) (SU) (SV) (SW) (SX) (SY) (SZ) (TA) (TB) (TC) (TD) (TE) (TF) (TG) (TH) (TI) (TJ) (TK) (TL) (TM) (TN) (TO) (TP) (TQ) (TR) (TS) (TT) (TU) (TV) (TW) (TX) (TY) (TZ) (UA) (UB) (UC) (UD) (UE) (UF) (UG) (UH) (UI) (UJ) (UK) (UL) (UM) (UN) (UO) (UP) (UQ) (UR) (US) (UT) (UU) (UV) (UW) (UX) (UY) (UZ) (VA) (VB) (VC) (VD) (VE) (VF) (VG) (VH) (VI) (VJ) (VK) (VL) (VM) (VN) (VO) (VP) (VQ) (VR) (VS) (VT) (VU) (VV) (VW) (VX) (VY) (VZ) (WA) (WB) (WC) (WD) (WE) (WF) (WG) (WH) (WI) (WJ) (WK) (WL) (WM) (WN) (WO) (WP) (WQ) (WR) (WS) (WT) (WU) (WV) (WW) (WX) (WY) (WZ) (XA) (XB) (XC) (XD) (XE) (XF) (XG) (XH) (XI) (XJ) (XK) (XL) (XM) (XN) (XO) (XP) (XQ) (XR) (XS) (XT) (XU) (XV) (XW) (XX) (XY) (XZ) (YA) (YB) (YC) (YD) (YE) (YF) (YG) (YH) (YI) (YJ) (YK) (YL) (YM) (YN) (YO) (YP) (YQ) (YR) (YS) (YT) (YU) (YV) (YW) (YX) (YZ) (ZA) (ZB) (ZC) (ZD) (ZE) (ZF) (ZG) (ZH) (ZI) (ZJ) (ZK) (ZL) (ZM) (ZN) (ZO) (ZP) (ZQ) (ZR) (ZS) (ZT) (ZU) (ZV) (ZW) (ZX) (ZY) (ZZ)

First staff of music with notes and chords (E, AB, A, Ab). Includes the instruction "It's on so nice" written above the staff.

Second staff of music with notes and chords (E9, E9, AB, Ab, Gm7-5, C7).

Third staff of music with notes and chords (Fm7, Bb, Bbm7, E9, AB).

Fourth staff of music with a circled 'F' and a '5' below it, and a double bar line.

Fifth staff of music with notes and triplets.

Sixth staff of music with notes, dynamics (Soft, f), and a circled 'G'.

Seventh staff of music with notes and dynamics (f).

Eighth staff of music with notes and a circled 'H'.

Ninth staff of music with notes and dynamics (ff).

Tenth staff of music with notes and dynamics (f).

"IT'S OH, SO NICE"

3A TROMBONE

by SAMMY NESTICO

MEDIUM

BUCKET MUTE ^A

^A ^A ^B

OPEN ³ ^C

^D

3RD TROMBONE — Pt. 2

"ITS ON, SO NICE"

⑤

11

SOFTLY [^]

⑥

1

ff

SOFT

⑦

f

SOFT

⑧

f

⑨

1

⑩

1

ff

1

"IT'S OH, SO NICE"

4TH TROMBONE

by **SAMMY NESTICO**

MEDIUM

BUCKET MUTE

1 2 (A) 2

1 (B) 33

OPEN 3 (C)

1 f

(D)

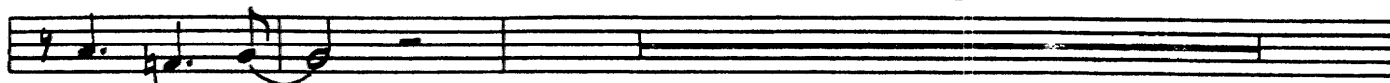
5

ALTA TROMBONE — PG. 2

"IT'S ON, SO NICE"

Ⓔ

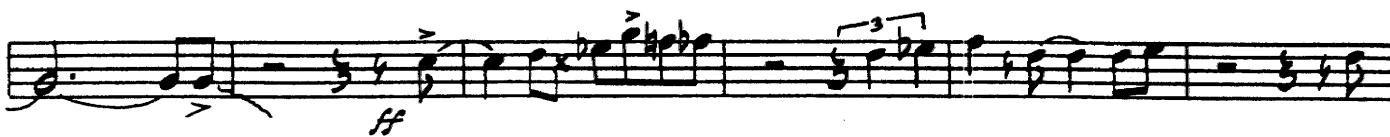
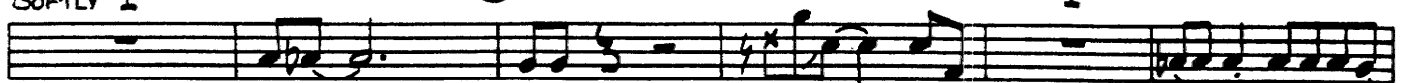
14



SOFTLY 1

Ⓕ

1

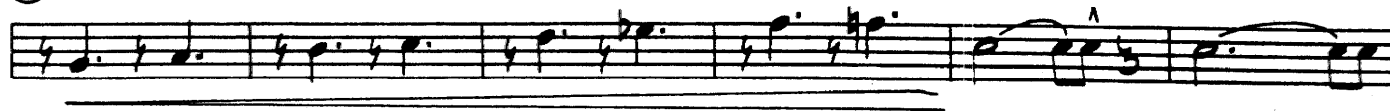


Ⓖ

SOFT



Ⓕ



"IT'S OH, SO NICE"

BASS

by SAMMY NESTICO

MEDIUM

Chords: $B^{\flat}m^?$, $E^{\flat}m^?$, A^{\flat} , $E^{\flat}m^?$, A^{\flat} , A^{\flat} , $B^{\flat}m^?$, $E^{\flat}m^?$, $E^{\flat}m^?$, A^{\flat} , $E^{\flat}m^?$, A^{\flat} , D^{\flat} , $G^{\flat}m^{\flat}5$, $C^{\flat}7$, $C^{\flat}7$, Fm , $Fm^?$, $Dm^{\flat}5$, $G^{\flat}7$, $G^{\flat}7$, $Cm^?$, A^{\flat} , $B^{\flat}m^?$, $Cm^?$, E^{\flat} , A^{\flat} , $B^{\flat}m^?$, $E^{\flat}m^?$, $A^{\flat}m^?$, A^{\flat} , $B^{\flat}m^?$, $E^{\flat}m^?$, $E^{\flat}m^?$, $E^{\flat}m^?$, $E^{\flat}m^?$, $E^{\flat}m^?$, $E^{\flat}m^?$, A^{\flat} , $E^{\flat}m^?$, A^{\flat} , D^{\flat} , $G^{\flat}m^{\flat}5$, C^{\flat} , $Fm^?$, $B^{\flat}(+11)$, $B^{\flat}m^?$, A^{\flat} , $B^{\flat}m^?$, $E^{\flat}m^?$, $E^{\flat}m^?$, A^{\flat} , D^{\flat} , $D^{\flat}/6$ (add 9), $G^{\flat}m^{\flat}5$, C^{\flat} , $B^{\flat}m^?$, A^{\flat} , $B^{\flat}m^?$, $E^{\flat}m^?$, $E^{\flat}m^?$, A^{\flat} , D^{\flat} , $D^{\flat}/6$ (add 9), $G^{\flat}m^{\flat}5$, C^{\flat} .

Dynamics: mf , f .

Section Markers: **A**, **B**, **C**, **D**.

Other: Solo, 1.

BASS - Pt. 2

Fm (add E) Fm⁷ Dm⁷(-5) G7-9 Cm⁷ A⁰ Bm⁷ B⁰ "IT'S OH, SO NICE"

Bm⁷ Eb9 Ab6 A⁰ Bm⁷ Eb9

Ebm⁷ Ab7 Db Gm⁷-5 C7 Fm⁷ Eb9

Bm⁷ Eb7 Ab6 Cm⁷ A⁰ Bm⁷ Eb7 Bm⁷ Eb7

Ab A⁰ Bm⁷ Eb7 Ebm⁷ A9 Ab9

Db Gm⁷-5 C7-9 Fm Fm⁷ Dm⁷-5 G7 G⁷

Cm⁷ F+7 F7 Bm⁷ Cm⁷ B⁰ Bm⁷ Eb7 (-9) Abm⁷(add 9) Cm⁷ B⁰

Bm⁷ Eb9 Bm⁷ Eb9 Ebm⁷ Ab9 Ebm⁷ D9 Db6(add 9) Gm⁷-5 C7-9

Fm (add E) Fm⁷ B+13(+11)

ff

"IT'S OH, SO NICE"

GUITAR

by Sammy Nestico

MEDIUM

A (B^b_m⁷ E^b₇⁹ E^b₇) (C_m⁷ B^o) (B^b_m⁷) (C_m⁷ B^o)

(mf)

(A) PLAY
B^b_m⁷ E^b₉ E^b₇⁹ A^b_{MA}⁹ A^b₆ A^o B^b_m⁷ E^b₉ E^b₇⁹

mf

E^b_m⁷ A^b₉ E^b_m⁷⁻⁵ A^b₇⁹ D^b₆ D^b_{MA}⁹ D^b₆ G_m⁷⁻⁵ C⁷₉ C⁷₉ F_m

(add E₄) F_m⁷ D_m⁷⁻⁵ G⁷₉ G⁷₉ C_m⁷ A^o B^b_m⁷ C_m⁷ E⁷ A^o **(B)** B^b_m⁷

E^b₉ E^b₇⁹ A^b_{MA}⁹ A^o B^b_m⁷ E^b₉ E^b₇⁹ E^b_m⁷

A^b₉ E^b_m⁷ A^b₉ D^b₆ G_m⁷⁻⁵ C⁷₉ C⁷ F_m⁷ B^b₁₃(+11)

(C) B^b_m⁷ A^o B^b_m⁷ A^o B^b_m⁷ A^o B^b_m⁷ A^o B^b_m⁷

B^b_m⁷ E^b₇⁹ E^b₇ C_m⁷ B^o B^b_m⁷ | C_m⁷ B^o **(D)** B^b_m⁷ B^b₉ E^b₉

(f)

A^b_{MA}⁹ A^b₆ A^b(add E₄) B^b_m⁷ A^o B^b_m⁷ B^b_m⁷ E^b₉ E^b_m⁷

ff

A^b₉ D⁹ D⁷⁹ D^b₆(add 9) G_m⁷⁻⁵ C⁷ F_m (add E₄) F_m⁷ D_m⁷⁻⁵

G⁷₉ C_m⁷ A^o B^b_m⁷ B^o **(E)** B^b_m⁷ E^b₉ A^b₆

GUITAR — PG. 2

"IT'S ON, SO NICE"

A⁰ B^bm⁷ E⁷ E^bm⁷ A⁷ A^b7-9 D^b

G^m7-5 C⁷ F^m7 B⁷ B^bm⁷ E⁷ A^b6

C^m7 A⁰ (F) B^bm⁷ E^b7 B^bm⁷ E^b7-9 E^b7 A^bma⁷(add9) A⁰ B^bm⁷

E^b7-9 E^bm⁷ A⁷ A^b7 D⁷ma⁷ D^b6 G^m7-5 C⁷-9

ff

F^m (add E) F^m7 E⁰ F^m7 ^{SOFT} D^m7-5 G⁷-9 G⁷ C^m7 F⁷-9 F⁷-9

f

B^bm⁷ C^m7 B⁰ (G) ^{SOFT} B^bm⁷ E^b7 E^b7-9 A^bma⁷(add9) C^m7 B⁰ B^bm⁷

E⁷ B^bm⁷ E⁷ E^bm⁷ A^b7 E^bm⁷ D⁷ D^b6 (add9) G^m7-5 C⁷-9 F^m (add E) F^m7

f

B^b13(+11) (H) B^bm⁷ A⁰ B^bm⁷ A⁰ B^bm⁷ A⁰ B^bm⁷ A⁰

B^bm⁷ A^b A^b6 F⁷+9 D^b D⁰ A^b6 D⁰ A^b6 1 D^b13(+11) (H)

ff

"IT'S OH, SO NICE"

by Sammy Nestico

DRUMS

MEDIUM BRUSHES *PIANO SOLO* BRASS

mp

(A)

mf BRASS

(B)

(C) STICKS

(D)

(Fill)

(Fill)

PIANO SOLO

ff

(E) TRB. SOLO

8 12

A musical staff with rhythmic notation. It starts with a series of eighth notes, followed by a bar line. There are two more bars with rhythmic notation, followed by another bar line. The staff ends with a final bar of rhythmic notation. Above the staff, the numbers '8' and '12' are written.

15 (SOFT ENS.) (F) 4

A musical staff with rhythmic notation. It starts with a bar line, followed by two bars of rhythmic notation. Above the first bar is the number '15'. Above the second bar is the text '(SOFT ENS.)'. Above the third bar is a circled 'F'. The staff ends with a final bar of rhythmic notation. Above the final bar is the number '4'.

(FILL) 3 (FILL)

A musical staff with complex rhythmic notation, including eighth and sixteenth notes with accents. It starts with a bar line, followed by a series of notes. Above the first bar is the text '(FILL)'. Above the third bar is the number '3'. Above the final bar is the text '(FILL)'. There are also dynamic markings like 'ff' and 'f'.

SOFT f

A musical staff with rhythmic notation. It starts with a bar line, followed by a series of notes. Above the second bar is the text 'SOFT'. Above the final bar is the text 'f'. There are also dynamic markings like 'f' and 'ff'.

(G) (SOFT ENS.) f

A musical staff with rhythmic notation. It starts with a circled 'G' and the text '(SOFT ENS.)'. The staff contains a series of notes with various rhythmic values. It ends with a final bar of rhythmic notation. Above the final bar is the text 'f'.

FILL IN SOLO

A musical staff with rhythmic notation. A bracket above the staff spans several bars and is labeled 'FILL IN SOLO'. The staff contains a series of notes with various rhythmic values.

(H)

A musical staff with rhythmic notation. It starts with a circled 'H'. The staff contains a series of notes with various rhythmic values. There are also dynamic markings like 'ff'.

(FILL M)

A musical staff with rhythmic notation. It starts with a circled 'M' and the text '(FILL M)'. The staff contains a series of notes with various rhythmic values. There are also dynamic markings like 'ff'.

"IT'S OH, SO NICE"

PIANO

by SAMMY NESTICO

MEDIUM Solo

1 4 Cm7 B° (A) Bm7

Eb9 Eb7 Abma7 Ab° Abo Bb7 Eb9 Eb7 Ebm7

Ab Eb7-5 Ab7 D6 Dma7 D6 Gb7-5 C7-9 C7-9 Fm (all Eb) Fm7 Dm7-5

G7-9 G7-9 Cm7 A° Bb7 Cm7 Eb° Abo (B) Bb7 Eb9 Eb7 Ebm7 Abm7 Ebm7 Abm7 D6

Ab° Bb7 Eb9 Eb7 Ebm7 Abm7 Ebm7 Abm7 D6

Gm7-5 C7-9 C7 Fm7 D7(9) (C)

PIANO — Pg. 2

"IT'S ON, SO NICE"

2 1 ① B^bm⁷ E⁷ A⁷

B⁰ B^bm⁷ A⁰ B^bm⁷ E⁷ E^bm⁷ A^b-7 D⁹ D^b Solo (ad lib, optional)

G^m-5 C⁷ F^m (add E4) F^m⁷ D^m⁷-5 G⁷-9 C^m⁷ A⁰

② B^bm⁷ E⁷ A⁷ A^b B^bm⁷

B^bm⁷ B⁰ (TRB. JAZZ)

E⁷ E^bm⁷ A⁷ A^b-7 D⁷ G^m⁷-5 C⁷ F^m⁷

B⁷ B^bm⁷ E⁷ A⁷ ③

Handwritten musical notation for the first system. The treble staff contains notes and rests, while the bass staff contains chords and rests. Chords are labeled: A^bma⁷ (add 9), A^bo, B^bm⁷, E^b7-9, E^bm⁷, A9, and A^b9.

Handwritten musical notation for the second system. The treble staff contains notes and rests, while the bass staff contains chords and notes. Chords are labeled: D^bma⁷, D^b6, Gm⁷-5, C⁷-9, Fm (+E) Fm⁷, E^o, Fm⁷, Dm⁷-5, G7-9, and G+9. A box labeled "SOFT" is present above the Dm⁷-5 chord.

Handwritten musical notation for the third system. The treble staff contains notes and rests, while the bass staff contains chords and notes. Chords are labeled: Gm⁷, F+⁷, F7, B^bm⁷, Cm⁷, B^o, B^bm⁷, E^b7, E^b7-9, A^bma⁷ (add 9), Cm⁷, and B^o. A circled "6" and a box labeled "SOFT" are present above the first measure.

Handwritten musical notation for the fourth system. The treble staff contains notes and rests, while the bass staff contains chords and notes. Chords are labeled: B^bm⁷, E^b9, B^bm⁷, E^b9, E^bm⁷, A9, E^bm⁷, D9, D^b6 (add 9), Gm⁷-5, and C⁷-9.

Handwritten musical notation for the fifth system. The treble staff contains notes and rests, while the bass staff contains chords and notes. Chords are labeled: Fm (add E), Fm⁷, B^b9 (+11), and a circled "H".

Handwritten musical notation for the sixth system. The treble staff contains notes and rests, while the bass staff contains chords and notes. Chords are labeled: B^bm⁷, A9, A^b6, F7+9, D^b, D^o, A^b6, D^o, A^b, and a box labeled "Solo". A circled "D9" is also present.

"IT'S OH, SO NICE"

TUBA

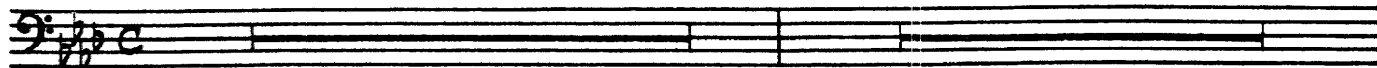
by SAMMY NESTICO

MEDIUM

8

(A)

7



2

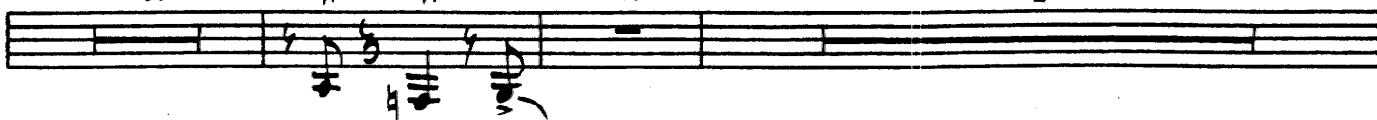
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^

1

(B)

12



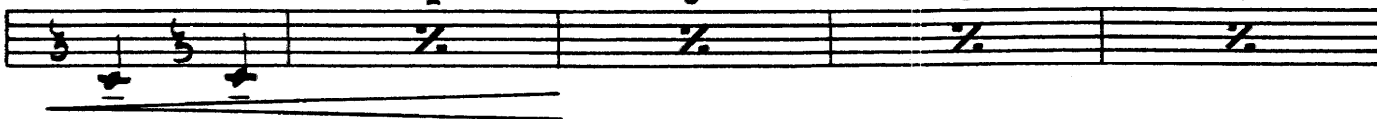
(C)

2

3

4

5



(D)

7

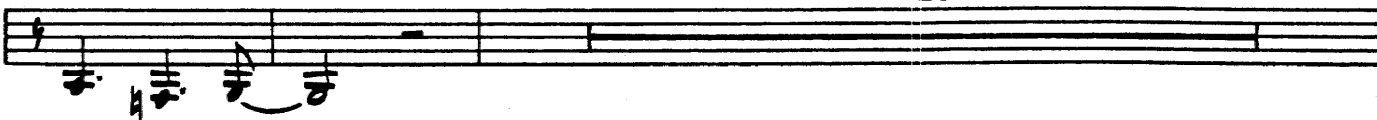
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5



(E)

15



SOFTLY

(F)

1



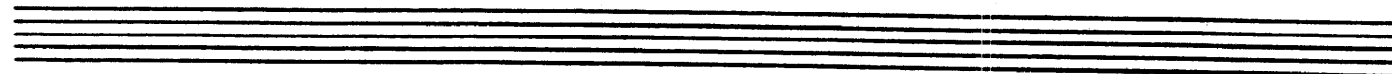
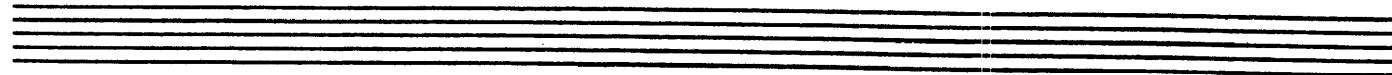
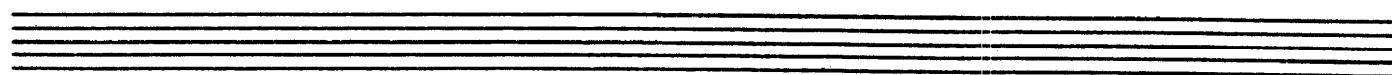
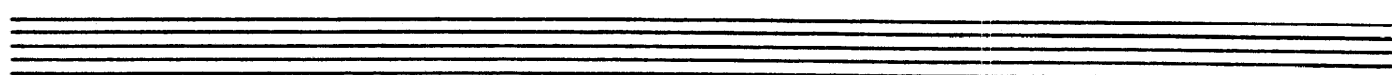
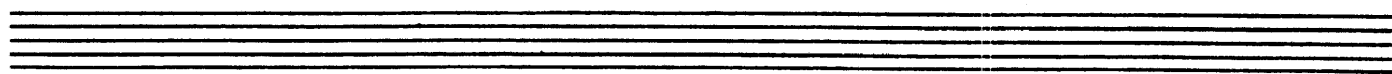
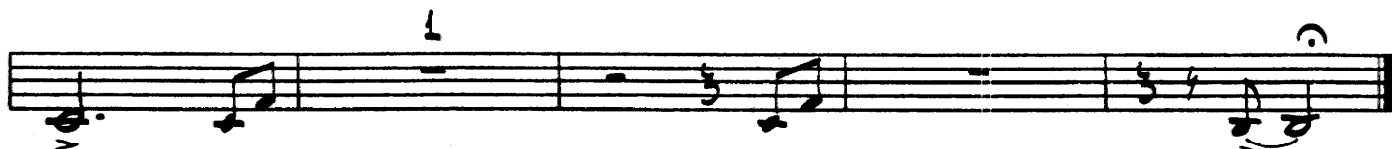
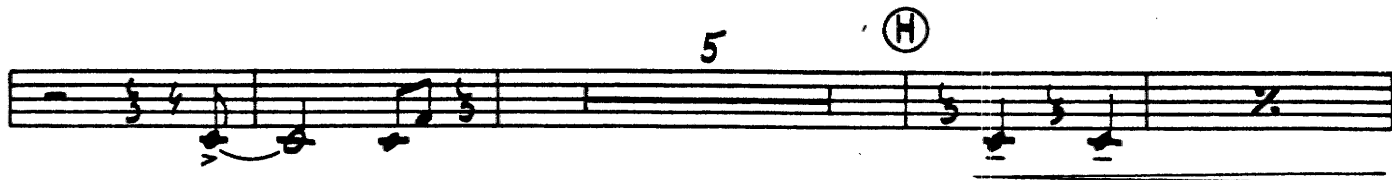
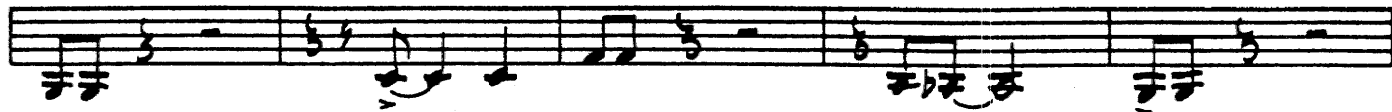
9



TUBA Pg. 2

"IT'S ON, SO NICE"

©



"IT'S OH, SO NICE"

2ND F HORN (OPTIONAL)

by SAMMY NESTICO

MEDIUM

8 (A)

5

2 (B) 7

4 (C)

2 1

(D) 7

1 SOFT 2

(E) 9

1 (F)

2ND F HORN - Pg. 2

'IT'S ON, SO NICE'

3



G

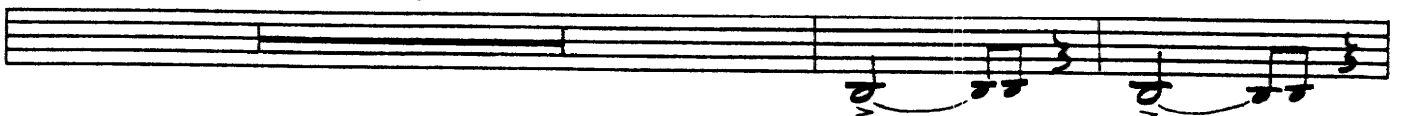


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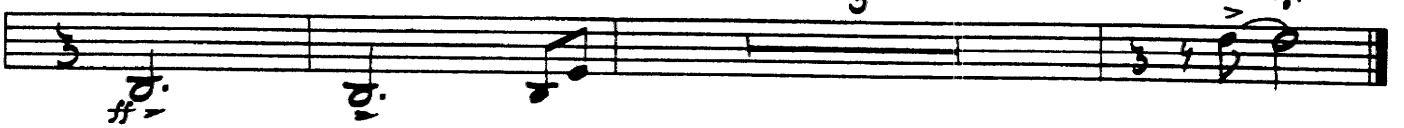


H

4



3



"IT'S OH, SO NICE"

1st F Horn (optional)

by SAMMY NESTICO

MEDIUM

8 (A)

5

2 (B) 7

4 (C)

2 1

(D) 7

1 SOFT 2

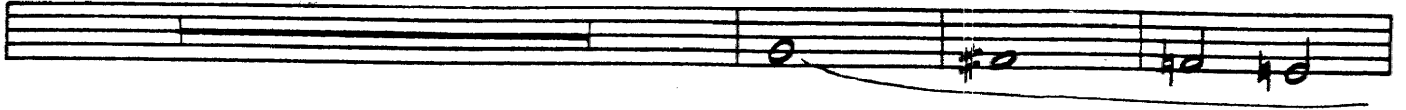
(E) 9

4 (F)

1st F HORN - Pt. 2

"IT'S ON, SO NICE"

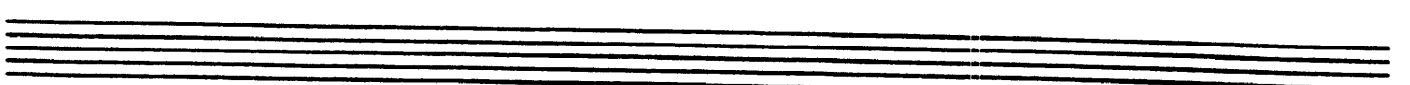
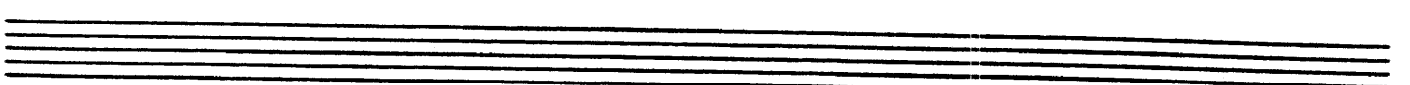
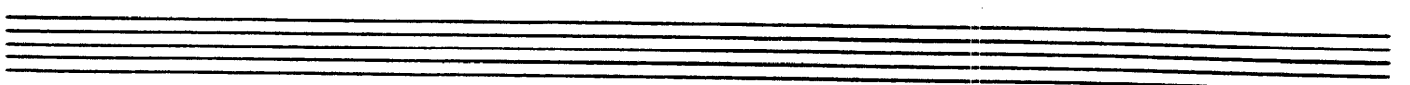
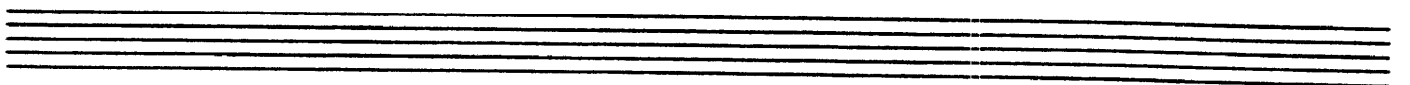
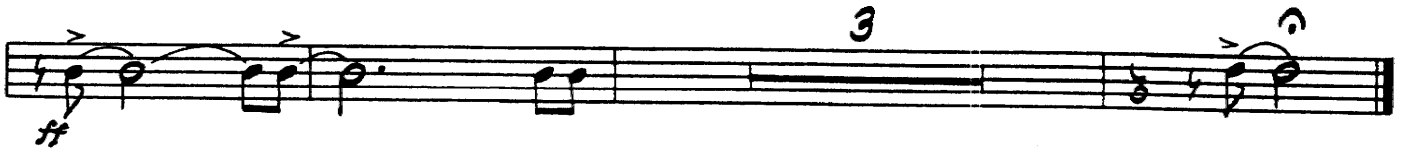
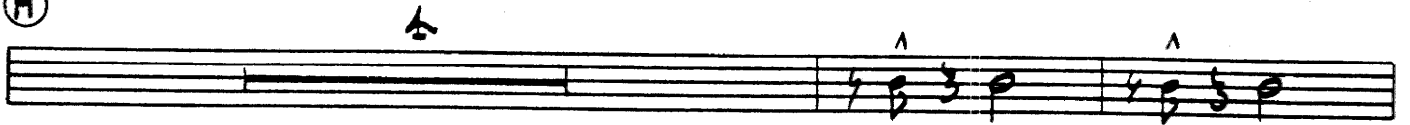
8



G



H



"IT'S OH, SO NICE"

CONDUCTOR

by SAMMY NESTICO

MEDIUM (♩ = 120)

PIANO SOLO

8VA.

BRASS IN BUCKETS

Musical staff with notes and dynamics. Dynamics include *mf* and *f*. There are first endings marked with '1'.

BASS SOLO

B \flat m 7

Cm 7 (SAXES) B $^{\circ}$

(A) B \flat m 7

E \flat 7

E \flat 7 $^{\circ}$

Musical staff with notes and dynamics. Dynamics include *mp* and *p*.

A \flat m 7 -9 A \flat A \flat B \flat

B \flat m 7

E \flat 7

E \flat 7

E \flat m 7

A \flat 7

E \flat 7-5

A \flat 7-9

Musical staff with notes and dynamics. Dynamics include *mp* and *p*. The word "BRASS" is written at the end.

D \flat

Gm 7 -5

C 7 -9

C 7 -9

Fm

(add E) Fm 7

Dm 7 -5

Musical staff with notes and dynamics. Dynamics include *mp* and *p*. The word "SAXES" is written below the staff.

G 7 -9

G 7 -9

Cm 7

A $^{\circ}$

B \flat m 7 Cm 7

E $^{\circ}$ A \flat B \flat m 7

(B) B \flat m 7

E \flat 7

E \flat 7-9

Musical staff with notes and dynamics. Dynamics include *mp* and *p*.

A \flat m 7

A \flat A \flat

B \flat m 7

E \flat 7

E \flat 7

E \flat m 7

A \flat 7

E \flat 7

A \flat 7

Musical staff with notes and dynamics. Dynamics include *mp* and *p*. The word "BRASS" is written at the end.

D \flat 6

Gm 7 -5

C 7 -9

C 7

Fm 7

B \flat 13(11)

(C) B \flat m 7

A $^{\circ}$ (TRPTS.)

Musical staff with notes and dynamics. Dynamics include *mp* and *p*. The word "SAXES" is written below the staff.

B \flat m 7

A $^{\circ}$

B \flat m 7 (SAXES)

A $^{\circ}$

B \flat m 7

A $^{\circ}$

B \flat m 7

A $^{\circ}$

B \flat m 7

A $^{\circ}$

B \flat 7

A $^{\circ}$

B \flat m 7

Musical staff with notes and dynamics. Dynamics include *mp* and *p*. The word "BRASS" is written below the staff.

B \flat m 7

E \flat 7-9

E \flat 7

Cm 7

B $^{\circ}$

B \flat m 7

(PIANO)

Cm 7

B $^{\circ}$

(D) B \flat m 7

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. The word "(ENS.)" is written below the staff.

E \flat 7

A \flat

B $^{\circ}$

B \flat m 7

A $^{\circ}$

B \flat m 7

E \flat 7

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

E \flat m 7

A \flat 7-9

D9

D \flat 6 (add 9)

Gm 7 -5

C 7

Fm

Musical staff with notes and dynamics. Dynamics include *ff*. The word "(PIANO SOLO)" is written at the end.

CONDUCTOR Pg. 2
(all E) Fm7

Musical staff with notes and chords: Dm7-5, Gm7, Cm7, A°, Bbm7, B°. Includes handwritten note: "IT'S ON, SO NICE".

Musical staff with notes and chords: Bbm7, Eb9, Ab6, Ab9, Bbm7, Eb9. Includes handwritten notes: (TRB. JAZZ), (SAXES).

Musical staff with notes and chords: Ebm7, Am, Am-9, D9, Gm7-5, C7, Fm7.

Musical staff with notes and chords: Bb9, Bbm7 1, Eb9 1, Ab6, Cm7, Ab9. Includes handwritten note: SOFT ENSEMBLE.

Musical staff with notes and chords: Bbm7, Eb9, Bbm7, Eb9-7, Eb9-9, Abm7 1, Ab9, Bbm7.

Musical staff with notes and chords: Eb9-7, Ebm7, Ab9, Am, D9m7, D9, Gm7-5, C7-9. Includes handwritten note: (DA) ff.

Musical staff with notes and chords: Fm7 (add E), Fm7, E9, Fm7, Dm7-5, G7-9, Gm7, Cm7, Fm7, F7-9. Includes handwritten notes: SOFT, PIANO SOLO.

Musical staff with notes and chords: Bbm7, Cm7, Bb, Bbm7 (PIANO), Eb9, Eb9-9, Abm7, Cm7, Bb. Includes handwritten note: (SOFT).

Musical staff with notes and chords: Bbm7, Eb9, Bbm7, Eb9, Ebm7, Ab9, Ebm7, D9, D9(9). Includes handwritten note: DRUM FILL IN.

Musical staff with notes and chords: Gm7-5, C7-9, Fm7 (all E), Fm7, Bb13(11), Bbm7, A°, Bbm7, A°. Includes handwritten note: (TRM).

Musical staff with notes and chords: Bbm7, A°, Bbm7, A°, Bbm7, A°, Bbm7, A°, Bbm7, A°. Includes handwritten note: (SAXES).

Musical staff with notes and chords: Bbm7, Ab6, F7-9, D9, D9, Ab6, D9, Ab6, D9(11). Includes handwritten note: (PIANO).